

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2007**

**EDUC 457-4
DRAMA AND EDUCATION
(D01.00)**

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Friday 13:00-16:50 in EDB 7610

PREREQUISITE: EDUC 401/402

DESCRIPTION: This course deals with theory, curricula and methodologies in Drama Education. Topics we will consider include the following: the aims of Drama Education; drama and theatre; drama as methodology; group dynamics; student-teacher relations; creative drama; integrating the arts; improvisation; storytelling; readers theatre; and, playbuilding.

COURSE AND ASSIGNMENTS: This course will focus around three inter-related goals: (1) to provide a wide range of experiences for students to practice teaching/coaching/directing theatre games/activities/lessons to their peers; (2) to encourage students to make connections about their learning through the engagement of a collaborative play-creating process, which will lead to the creation of an original script; and, (3) to find natural ways to present the performance of the script in various educational settings.

The main purpose of integrating these three goals is to use the discipline of theatre to understand more about secondary theatre education. Through the embodiment of an integrated and meaningful theatre process, students are more likely to make deeper and more meaningful connections between teaching, learning, and theatre performance. Evaluation and assessment will be discussed during the first class.

REQUIRED READING

Bennett, J. (2001). *Secondary Stages: Revitalizing High School Theatre*. Portsmouth, NH: Heinemann ISBN: 0325003130

Lazarus, J. (2004). *Signs of Change: New Directions in Secondary Theatre Education*. Portsmouth, NH: Heinemann ISBN: 0325004900

Weigler, W. (2001). *Strategies for Playbuilding: Helping Groups Translate Issues into Theatre*. Portsmouth, NH: Heinemann ISBN: 0325003408
